

FEI WORLD DRESSAGE CHALLENGE – MEDIUM TEST



Event : _____ Date : _____ Judge : _____ Position

Time 5'45" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute proceed in working trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Shoulder-in right	10			2		The angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Half circle left 10m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers	10			2		The angle, bend and regularity.	
5.	FS SHCMR	Medium trot Working trot	10					The lengthening of the frame and steps, the transitions. The regularity of the steps.	
6.	R B R	Medium walk Before B shoulder fore, at B half volte right 2 to 3 m keeping the haunches in. Return to the track walking straight	10					The transition, the rhythm of the walk. The movement forward, the bend. The straightness	
7.	RS Between S & E	Half circle left 20 m in extended walk Medium walk	10			2		The rhythm. The lengthening of the frame and groundcover of the steps.	
8.	E S	Before E shoulder-for, at E half volte left 2 to 3 m keeping the haunches in. Return to the track walking straight	10					The transition, the rhythm of the walk. The movement forward, the bend. The straightness	
9.	H	Proceed to working canter right	10					Straightness, the transition.	
10.	CA	Serpentine 3 loops staying on the right leg	10					The regularity and quality of the canter. The bend and keeping the hind quarters inline with the front legs in the curves.	
11.	KB Near L	Change rein Simple change of leg 3 to 5 steps	10			2		The straightness, the balance and ease of the transitions.	
12.	RS	Half circle left 20 m giving hands during 2 or 3 strides and break contact. The horse must keep the same balance and attitude.	10			2		Maintaining the horse's attitude during the release of the reins.	
13.	SK K	Medium canter Working canter	10					Groundcover, transition and straightness.	

MEDIUM TEST

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	AC	Serpentine 3 loops staying on the left leg	10					The regularity and quality of the canter. The bend and keeping the hind quarters inline with the front legs in the curves.	
15.	HB Near I	Change rein Simple change of leg 3 to 5 steps	10			2		The straightness, the balance and ease of the transitions.	
16.	P	Working trot	10					The transition.	
17.	A X	Down centre line Halt - immobility - salute	10					The straightness, the transition. The halt.	
		Leave arena at A in walk on a long rein							
Total			230						

Collective mark

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehead)
- Rider's position and seat; correctness and effect of the aids

10			1	
10			1	
10			2	
10			2	
Total	290			

	Points	%
Judge at E		
Judge at C		
Total		

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

Organisers :
(exact address)

Signature of Judge :